



NEO ACADEMY 2026

NEW EUROPEAN ORCHESTRA

ERASMUS & SYMPHONIC ORCHESTRA

Conservatoire
Musique & Danse
Conservatoire à Rayonnement Communal



Vienne
Qualité de VILLE



A YOUTH EUROPEAN ORCHESTRA

PROJECT PRESENTATION

Conservatoire
Musique & Danse
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Erasmus+

Vienne
Qualité de VILLE

AN INTERNATIONAL ORCHESTRA ACADEMY

- A unique experience for students
- Intense orchestral work during one week
- 1 or 2 teachers / section
- Rehearsals in english
- A special occasion to meet musicians from all over Europe



LEARNING GOALS

01. Master the orchestral playing

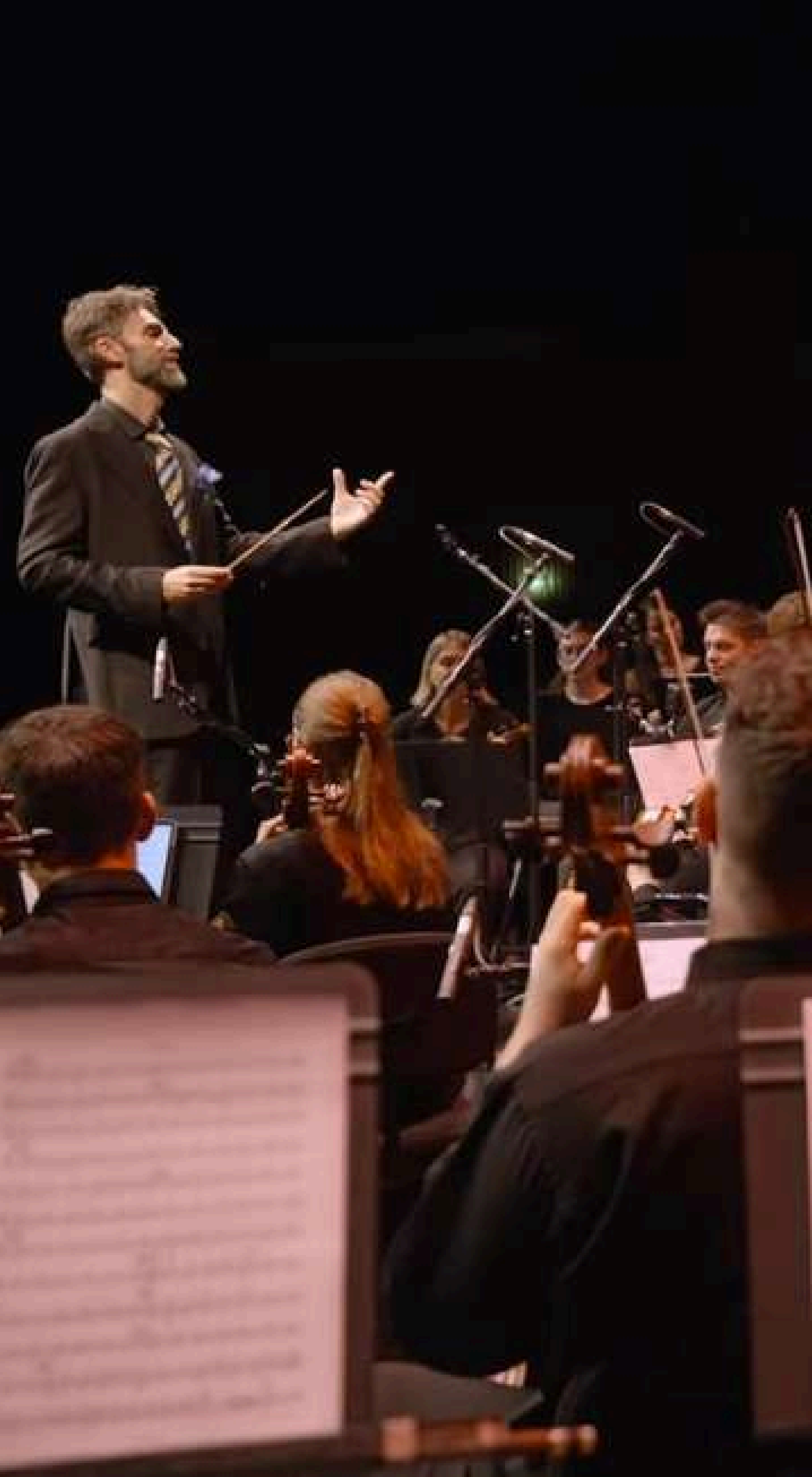
Technical work on pitch, pulsation, bow articulation and breathing

02. Understand symphonie music through

Styles, aesthetics, structured listening, creating an orchestral sound

03. Transmit a human experience

Going into an intense work, making music together and sharing with a large local audience



RESSOURCES

Rehearsals and concerts conducted by [Jean-Philippe Causse](#) and managed by teachers of Vienne conservatory

Using Vienne's resources,
its experience and expertise

Repertoire (to be confirmed) :

Prokofiev, Suite from Romeo & Juliet,

Khachaturian second Suite from Spartacus

Orchestra size

Strings : contrabass (6), cello (8), viola (10), second violin (12), first violin (14)

Winds : piccolo (1), flute (2), oboe (2), english horn (1), bass clarinet (1), clarinets (2), bassoon (2), contra bassoon (1), tenor saxophone (1), trumpet (4), trombone (2), bass trombone (1), tuba (1), french horn (6)

Piano/celesta (1), percussions (4), harp (1)



Vienne's conservatory & Le Manège

With 800 seats, a large stage and an outstanding technical team, The Manège is the perfect place to host symphonic concerts.

It is situated near the Conservatory, which provides a large room for rehearsals and many studios.

The Conservatory also brings an artistic and pedagogical team with various teachers (strings, winds, percussions) managing the students and playing with them in the orchestra.



ONE WEEK ACADEMY

From Sunday, 18th to Sunday, October 25th 2026

- Arrivals on Sunday, October 18th
- Rehearsals by sections on Monday, October 19th
- Tutti rehearsals (and sections if needed) from Tuesday, 20th to Friday, October 23th
- Concerts on Saturday, October 24th
- Departure on Sunday, October 25th

*(rehearsals 9:30-12:30 and 14:00-17:30,
lunch provided, free evening).*



ORGANIZATION

When

From 18th to October 25th

Monday, October 18th -

Arrivals and settling in hotel or boarding school

Tuesday, 19th to Friday, 23th

8:45 - breakfast in the Manège

9:30 - 12:30 - rehearsals

12:30-14:00 - lunch in the Manège

14:00-17:30 - rehearsals

Free evening

Saturday, 24th

Free morning

11:45 : lunch

13:00 : warm up

14:30 : concert

18:00 : concert

19:30 : party

Sunday, 25th

Departure

Who

Strings players : very good to excellent level of practice

Winds/percussions players : excellent level of practice

Piano/harp : excellent level of practice with an orchestral background

European musicians from 14 to 25 years old, with accompanying teachers.

Teachers will be responsible for students outside rehearsals : morning, evening meals and nights (in hotel or in boarding school).

Teachers' help will be required for lunch organization

How

Group mobilities for students (Erasmus + SCH or VET)



ACCOMMODATION

Ibis budget hotel

Cours De Verdun, Pl. Camille Jouffray, 38200 Vienne

Around 70€/room/night

10 minutes walk from The Manège

Airbnb

Fitzgerald boarding school

4, D502, 69560 Saint-Romain-en-Gal

On demand to the conservatory

24€/night (one teacher per room

and 3/4 students /room)

30 minutes walk from The Manège

REGISTRATION

DEADLINE : APRIL 13TH 2026



[Clic here to access the registration form](#)

Video recording and curriculum will be required

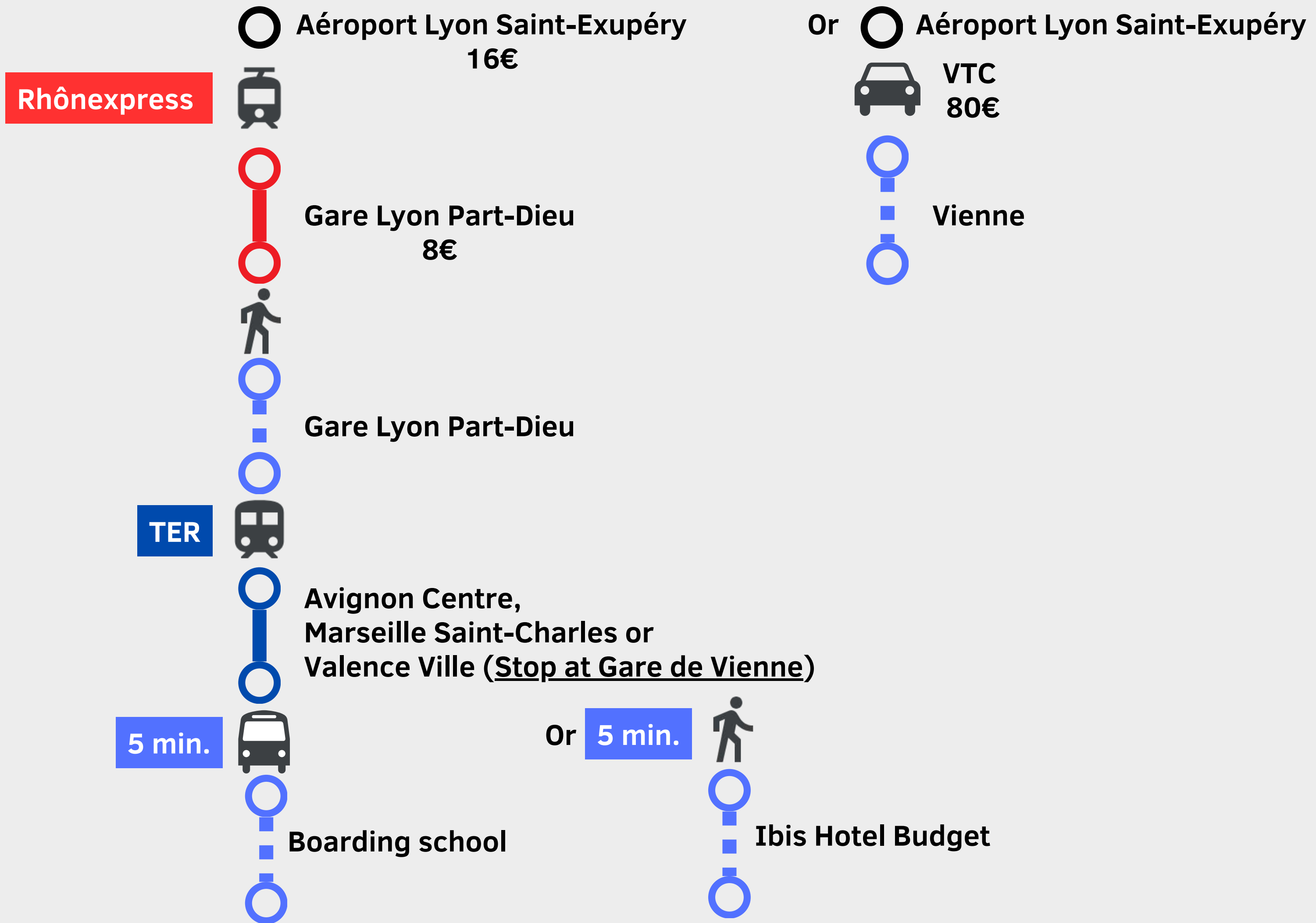
Fees

Registration fees (possibility of coverage by the Erasmus scholarship) : 250€ once accepted covering breakfast, lunch and pedagogical fees for students (payment in October)


60€ breakfast and lunch fees for teachers

Accommodation : boarding school (168€ for 7 night) or hotel (estimation : around 70€/room)

COMMUTE



CONTACTS


 04 74 15 99 50

 conservatoire@mairie-vienne.fr

 Conservatoire Musique et Danse
30 Av. Général Leclerc, 38200 Vienne

Monday : 14h - 18h30

Tuesday : 9h -12h, 14h - 18h30

 Wednesday : 9h-18h30

Thursday : 9h - 12h, 14h - 18h30

Friday : 9h-12h (hotline only), 17h-19h30



NEO

New European Orchestra

LAST YEAR...

NOVEMBER 2025

Some videos...

- Hector Berlioz, *Marche Hongroise* - New European Orchestra
- Maurice Ravel - *Boléro*, New European Orchestra
- Georges Bizet, *Carmen Suite n°1*
- Gustave Charpentier, *Impressions d'Italie* (extraits)
- Georges Enesco, *Romanian Rhapsody n°2*